

My Dear Old Southern Home



MUSIC BY
Charles E. Shafer.

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SPOONING ON AN AUTOMOBILE.

Words & Music by
CHAS. E. ROYAL.

Andante.



Piano introduction in E-flat major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes and an eighth-note rest. The left hand provides a harmonic accompaniment with chords and single notes.



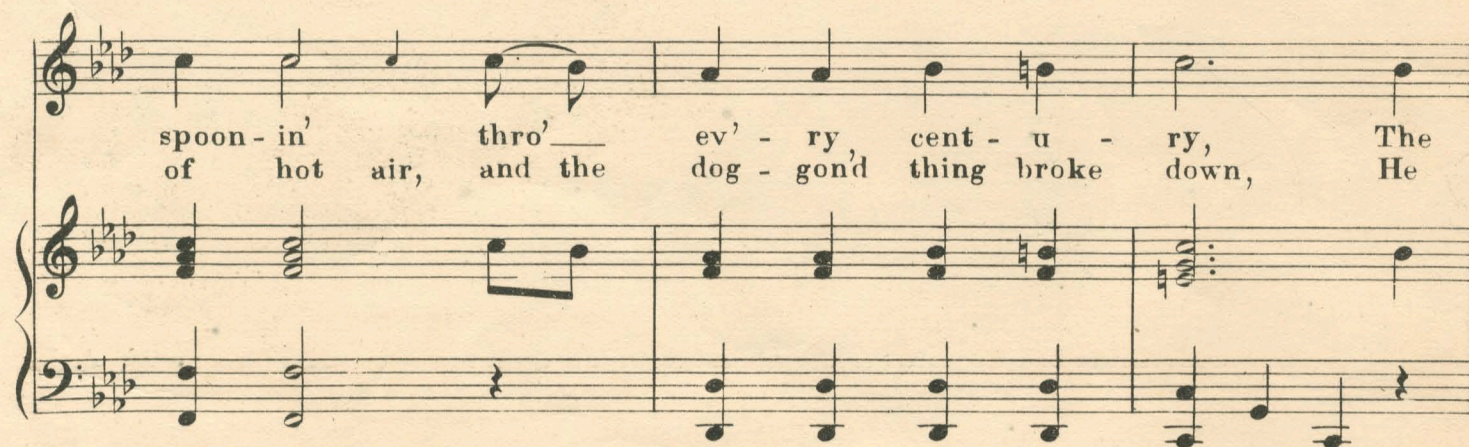
First vocal line with piano accompaniment. The melody begins with a whole rest, followed by the lyrics. The piano accompaniment consists of chords and single notes in the right hand, and chords in the left hand.

(Vamp 'till ready) Since A - dam start - ed spoon - in', in the
Bill John - sen took his spoonin' girl, way —



Second vocal line with piano accompaniment. The melody continues with the lyrics. The piano accompaniment continues with chords and single notes in the right hand, and chords in the left hand.

sour — ap - ple tree, There's been all kinds of
down to spoon - in' town His Au - to run out



Third vocal line with piano accompaniment. The melody concludes with the lyrics. The piano accompaniment concludes with chords and single notes in the right hand, and chords in the left hand.

spoon - in' thro' — ev' - ry cent - u - ry, The
of hot air, and the dog - gon'd thing broke down, He

"MY DEAR OLD SOUTHERN HOME"³

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked *Andante moderato* and *mf*. The introduction consists of two staves of piano music. The vocal melody enters on the third staff, with the lyrics: "There's a quaint old fash-ion-ed cottage nestling in a field of green-There's an". The piano accompaniment continues with chords and moving lines. The lyrics continue: "There's a wreath of pure af-fec-tion and a re-tro-spect of joy- When a". The vocal melody continues: "ag-ed cou-ple sit-ting in the door- And the". The piano accompaniment continues: "wan-der-er is com-ing home a-gain- Just to". The vocal melody continues: "flow-ers that are grow-ing near that lit-tle south-ern home, are as". The piano accompaniment continues: "find a dear old cou-ple who have pray'd by day and night, That the". The score ends with a final piano chord.

mf

There's a quaint old fash-ion-ed cottage nestling in a field of green-There's an
There's a wreath of pure af-fec-tion and a re-tro-spect of joy- When a
ag-ed cou-ple sit-ting in the door- And the
wan-der-er is com-ing home a-gain- Just to
flow-ers that are grow-ing near that lit-tle south-ern home, are as
find a dear old cou-ple who have pray'd by day and night, That the

fra - grant as they were in days of yore — Ma - ny
world would spare their wan - der - er its pain — With a

The first system of the musical score for 'Southern Home'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 7/8. The lyrics are: 'fra - grant as they were in days of yore — Ma - ny world would spare their wan - der - er its pain — With a'.

years have pass'd since I have gazed up - on that dear old home - Or
dear old fash-ioned wel-come they will greet me at the door - And in

The second system of the musical score. The vocal melody continues with the lyrics: 'years have pass'd since I have gazed up - on that dear old home - Or dear old fash-ioned wel-come they will greet me at the door - And in'.

rev - eled in its pleas - ures and its charms - For my
hap - pi - ness I'll press them to my heart - I will

The third system of the musical score. The vocal melody continues with the lyrics: 'rev - eled in its pleas - ures and its charms - For my hap - pi - ness I'll press them to my heart - I will'.

heart will leap with glad-ness and my joy will be com-plete - When I
love that cou - ple dear - er for I know what ab - sence means - From the

The fourth system of the musical score. The vocal melody continues with the lyrics: 'heart will leap with glad-ness and my joy will be com-plete - When I love that cou - ple dear - er for I know what ab - sence means - From the'.

hold my dear old moth - er in my arms _____
 dear old folks I nev - er more will part _____

The first system of the song features a vocal melody in G major (one flat) and 4/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

REFRAIN.

mf Hear the dar - kies sing - ing gai - ly - *p* thro' the fields they

The second system continues the Refrain. The piano part features a more active accompaniment with chords and moving lines in both hands.

mf roam The — air is filled with fra - grance and the

The third system continues the Refrain. The piano part features a more active accompaniment with chords and moving lines in both hands.

rall. - - ad - - lib.

ones I love are there. In that place I love my dear old south-ern home. _____

The fourth system concludes the Refrain. The piano part features a more active accompaniment with chords and moving lines in both hands.

Try this on your Piano.

"WHERE MOUNT TACOMA
OVERLOOKS THE BAY"

Words & Music by
CHAS. E. ROYAL. 5

CHORUS.

Near the shores of Pug-et sound, In a lit-tle grass-y mound, She's

sleep-ing there my fair-est queen of May And I'd

give all earth-ly care, To be laid be-side her there, Where

Mount Ta-co-ma o-ver-looks the bay.

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